



10th Grade Summer Reading

This year, all high school students will be participating in one whole-class read and one independent reading assignment of their choice. Our whole-level read will be Tara Westover's *Educated*. For an independent choice, students may select a text from the list below. There are a variety of genres and styles to suit individual tastes.

For *Educated*, please answer the following question in essay format: Westover's memoir has generated controversy over the truthfulness of her claims, with some claiming she exaggerated or even outright fabricated parts of her story. To what extent does the accuracy of the story she tells affect its impact on you? Does it matter if parts of it are made up or exaggerated, and why or why not? If parts of it are made up, how does this affect the overall message you believe Westover is trying to convey? Defend your answer **using evidence from the text.**

In addition, students will choose one book from the list attached to read and respond to the following questions in a paragraph of a minimum 200 words. They will use their choice book to practice literary analysis writing in the first week of school, and answering these questions will prepare them for that.

1. Often writers use their works to make a statement about a social issue they see in the world around them, whether that is through a character tackling this issue headon or more subtly. What social issues does your author depict and how do they present it? What statement are they making?
2. Symbolism is the use of an object, image, character, or event to represent a larger abstract idea in literature. Pick one instance of symbolism you noticed in your book and explain its significance.
3. The conflicts in a story, both internal and external, often reveal a great deal about the character facing them to the reader. Think about the conflicts your protagonist faces and discuss what these conflicts reveal to you about this character.

10th Grade Reading List: Please choose from one of the books below. If you have an idea for a book to read that is not on the list, feel free to contact Ms. Parks or Ms. Maclellan.

Dracula by Bram Stoker

The Turn of the Screw by Henry James

A Lesson Before Dying by Ernest J. Gaines

The Things They Carried by Tim O' Brien

Angela's Ashes by Frank McCourt

Beloved by Toni Morrison

Twelve Years a Slave by Solomon Northrup

Of Mice and Men by John Steinbeck

Catcher in the Rye by J.D. Salinger

Main Street by Sinclair Lewis

A Tree Grows in Brooklyn by Betty Smith

The Kite Runner by Khaled Hosseini

Maus by Art Spiegelman

Life of Pi by Yann Martel

The Glass Castle by Jeannette Walls

Dear Martin by Nic Stone

The Immortal Life of Henrietta Lacks

Salt to the Sea by Ruta Sepetys

American Street by Ibi Zoboi